

Comprehension

Answer these questions **after** you read the book. Unless the questions tell you to look in the book, answer them without going back over what you have read.

All of the stories in the book were about spies, but there were different kinds of spy stories. Some of the different kinds were: *suspense story*—where the main character tries to do something or to keep something from happening; *detective story*—where the main character is trying to solve a mystery or a crime or to explain how it was done; *murder mystery*—a special kind of detective story in which the mystery to be solved is to find the identity of the murderer. Tell whether each of the stories in questions one to four is a **suspense** story, a **detective** story or a **murder** mystery.

⑫ **1** “Ladies with a Past”

⑫ **2** “The Proverbial Murder”

⑫ **3** “The Spy Who Did Nothing”

⑫ **4** “Call for Help”

5 If you were choosing a different title for “The Road Without Turning,”
① the best one would be (A) “Tragedy of Error.” (B) “The Fury of a Woman Scorned.” (C) “The Cowardly Spy.”

6 Which word would you *not* use to describe Bulic? **conceited**, **mean**, **dishonest** or **cautious**
⑮

7 All of the main characters in the book were heroes. Answer **true** or **false**.
⑩

8 Were **all**, **most** or a **few** of the main characters in the book men?
⑩

9 In the stories you could always tell the “good guys” from the “bad guys”
⑫ because the good guys were always nice people who never did anything wrong or illegal. Answer **true** or **false**.

10 Three good witnesses are better than two because (A) two people would never tell the same lie. (B) Three people *might* tell the same lie. (C) three people would be very unlikely to imagine the same thing.
③

Detail

Read these questions before you start to read the book. They will tell you what to look for while you are reading. After you have read over all the questions, begin reading the book. When you have finished the book, answer the questions.

- ⑤ **1** Whom does Venice kill first? **Tony Wilder, Leopold** or **Saunter**
- ① **2** Does the Minister ask Quarles **(A)** to discover the thief of the XX-2 document or **(B)** to recover the XX-2 document from Zelbac?
- ① **3** Which of the two things in question two does Quarles succeed in doing? Answer **A** or **B**.
- ⑧ **4** Why does Quarles fail to solve the problem the Minister asks him to solve? **(A)** because the other one is more important **(B)** because he is given the incorrect problem **(C)** because he finds the other problem more interesting
- ② **5** The recognition signal for members of Section Q is **(A)** to give a person's name starting with **Q**. **(B)** to use a word starting with **Q** as the first word in a sentence. **(C)** "Quipster Quentin Quizzed a Quire of quaking quislings."

- ⑥ **6** Which is *not* a clue which helps Dr. Fell solve the proverbial murder? **wildcat, moss, window curtain** or the source of the **rifle**
- ⑧ **7** Bettye and Nick have many reasons for not being afraid. One of these reasons is **(A)** they don't trust each other. **(B)** they know they can depend on their father for help. **(C)** Mr. Nemo is such an efficient and experienced spy. **(D)** they don't realize they are in danger.
- ④ **8** In "Call for Help" the call is a _____ turned upside down.
- ⑥ **9** The diamonds and vital information are transported in the _____ of a _____.
- ⑭ **10** When Hump "methodically checked the fastenings of his first-class compartment," does he check the fastenings **hastily, carefully** or **slowly**?

Vocabulary

Here is a list of some of the more difficult words you will meet in this book. Before you read the book look up in the dictionary any words you do not know. Find out their meanings and how to pronounce them.

melodramatic	occasionally
tenacity	resolutions
ritual	gradually
substitute	designation
asylum	cope
dominated	apparently
analyzed	associates
preposterous	irascibility
potent	emissary
ostentatiously	stipulated
incidentally	elaborate
simultaneous	rigorous
noncommittally	propaganda
confirmed	interminable
conciliation	constantly

[A] **1** Would an angry man most likely show **irascibility** or **conciliation**?

[C] **2** Which word in the second column is a synonym for *seemingly*? HINT: Synonyms are words with the same meaning.

[C] **3** Which word in the first column is an antonym for *weak*? HINT: Antonyms are words with opposite meanings.

Five of the words in your list have to do with time. They are: **occasionally, gradually, simultaneously, constantly** and **interminable**. Tell which of these words best fits each definition given in questions four to seven.

[C] **4** once in a while

[C] **5** at the same time

[C] **6** little by little over a period of time

[C] **7** seeming to last forever; unending

Many of the words in your list have two meanings. Select the words that have both of the meanings given in questions eight and nine.

[A] **8** "complicated" and "to add details in writing or speaking" (Use a word from the second column.)

[A] **9** "a temporary refuge for political offenders" and "an institution for the care of the blind, the insane, etc." (Use a word from the first column.)

[A] **10** One of the answers to question eight or nine is very interesting because it is a word whose pronunciation changes when its meaning changes. Which word is it?

Survey

Answer these questions before you read the book. When directions are given, follow them carefully. You will be surprised how much you can tell about a book before you read it!

- ⑨ **1** Compare the spine and the front cover of your book. Which of these pieces of information can you not find in either place? the **title**, the **publisher**, the **illustrator** or the **author**
- ⑨ **2** Turn to the Title Page. How many of the pieces of information in question one can you find on it? **none**, **one**, **two**, **three** or **all four**
- ⑨ **3** Look at the back of the Title Page and you will find some publishing information about the book. In what year was this book first published?
- ⑪ **4** Find the Contents Page. *Skim* it looking for repetitions of authors' names. Both Patricia McGerr and _____ are represented by two stories in the book.
- ⑨ **5** On what page does the story written by the compiler (or the collector) of this group of stories begin?
- ⑪ **6** Skim the first three pages of both of the stories by Patricia McGerr. Will

these stories have the **same** or **different** main characters?

- 7** Turn through the book and look at the pictures. Which story will probably tell about a murder by rifle shot? the one which begins on page **1**, **54**, **121** or **184**

From your survey of the book you should now have a pretty good idea of what the book will be about. Tell whether each of the statements in questions eight to ten is **true** or **false**.

- ① **8** All of the stories will take place in the United States.
- ① **9** All of the stories will have a man as the main character.
- ① **10** At least one of the stories will be about soldiers.

Activity

If you enjoyed this book and would like to share it with others, choose one of these things to do when you go for your book conference.

1 In some of the stories in the book, the characters used codes to communicate with one another. Can you make up a secret code? You could make a code easily by giving each letter in the alphabet a number from 1 to 26; then you would write your message in numbers instead of letters. For example, you could write 2-1-4 for *bad*, or 2-5-4 for *bed*. Make up a code like this or any other kind you can think of. Then write a short note in your code language and show it to your Interest Center. See if anyone can “break” your code.

2 Find out more about the real FBI or CIA. Where are the headquarters for these organizations? Who runs them? What are the qualifications for working for either one of them? Make a report on your research to your Interest Center. You might pretend that you are a “Spy Recruiter” and try to get your friends to become spies. Tell them the good and bad points of this line of work.

3 Play a “fingerprint” game. Using a stamp pad, take the thumbprint of

everyone in your Interest Center on a separate sheet of paper. Write the person’s name on the back of each sheet. Then have everyone in the group take his own thumbprint and try to match it with the prints you have.